

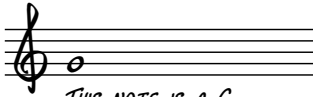
# THEORY - ACCIDENTALS

WORKSHEET 3

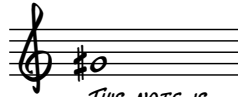
S1 BLUES UNIT

ACCIDENTALS HAVE THE POWER TO CHANGE A NOTE'S PITCH EITHER HIGHER (SHARPEN) OR LOWER (FLATTEN).

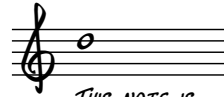
THE SHARP  $\sharp$  MAKES A NOTE SOUND HIGHER.



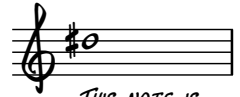
THIS NOTE IS A G



THIS NOTE IS  
A G SHARP



THIS NOTE IS  
A D



THIS NOTE IS  
A D SHARP

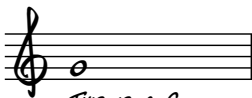
HERE ARE ALL THE NOTES SHARPENED



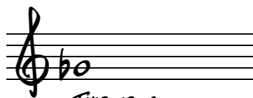
TASK: ADD THE LETTER NAMES UNDER EACH NOTE WITH THE CORRECT SHARP SIGN.



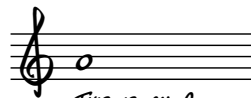
THE FLAT  $\flat$  MAKES A NOTE SOUND LOWER.



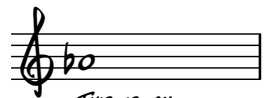
THIS IS A G



THIS IS A  
G FLAT



THIS IS AN A



THIS IS AN  
A FLAT

HERE ARE ALL THE NOTES FLATTENED



TASK: WRITE THE LETTER NAMES UNDER EACH NOTE WITH THE CORRECT FLAT SIGN.

